

### When Last We Met

By Gord Bednard

#### Next Meeting:

- Tuesday Oct. 18th.

When your scribe arrived at the September meeting of the PWG, it was with some trepidation as I walked through the door of Bill's cavernous shop. I guess this feeling was due to the leftover angst experienced at the last meeting and the overall gloomy tenor of that night. But as I walked into the shop, these feelings quickly evaporated as I once again smelled the heady vapour of wood dust, various finishes and smoke from the smoldering woodstove. There's really no place I'd rather be on any given third Tuesday night than the PWG meeting. Where else can you be greeted warmly by the regulars, meet new woodworkers keen to learn and share with all and sundry, and bask in the knowledge that people who work with wood really are a better sort of human being. Okay, that last bit may be a little over the top, but I may have been sniffing too much wood dust lately.

As I entered the shop, the pre-meeting demonstration was in full swing with **Dan Lemire** showing the basics of relief carving. While he stated that you only needed about 5 basic tools to start carving, it was quickly pointed out, after a hasty count, that he had in his various tool rolls at least 10 times that number. Dan made no apologies for this seeming excess, rather he launched into a show and tell regarding the differences and various uses for each tool. The carving sure looked easy the way he showed it, but as I have learned from painful experience (and I have the scars and stitch tracks to prove it) appearances can be utterly and completely deceiving. It was noted that our demonstrator still retained all his digits and was not visibly bleeding following the demonstration. Altogether a great demo that I am sure made several of the members thirsty for more. A lot like Bill's coffee in that way.

Following the demo, a new face (along with the rest of the body) was introduced - **Travis Krisher** (correct spelling - I had him spell it out later) who unfortunately has no shop at

present but is still keen to work wood. Several members were heard to offer shop space during the break.

A list was circulated for booth duty at the upcoming Cloverdale show. Setup will be handled on Thursday the 20<sup>th</sup> by **Bill Fox** (as always! - thanks Bill) and several others who found themselves available for that afternoon. They will meet at Bill's shop at 1 pm for loading, or at 3 pm at Cloverdale. Apparently we have a 10X20 booth, at least half of which we are paying for, and passes will be available for those working the show. The idea of demonstrations for the show was discussed and it was decided that if we didn't have liability insurance, we better not risk anything more dangerous than hand sanding with 600 grit paper. Just watch out for those paper cuts! Can't be too careful.

Bring display items to the next meeting and they will be transported to the show for you - but remember to pick them up either at the end of the show in Cloverdale, or shortly thereafter from Bill's shop - he shouldn't have to store them 'til the next meeting!

And speaking of Surrey, the *Arts Council* has invited the Guild (and any craft oriented member thereof) to pay \$50 for a display table at their Christmas Craft Fair. Go to <http://www.artscouncilofsurrey.ca/> for further information, or if this link does not work (at least it didn't on my computer) (Editors note: helps if you spell it correctly !) the phone number for more information is 604-585-2787. It was mentioned that the table cost was quite reasonable for such events.

*Woodcraft Magazine* sent offers for a \$9.95 yearly subscription for members. It was suggested that the Guild buy two or three subscriptions and use the magazines for raffle prizes. The magazine website is [www.woodcraftmagazine.com](http://www.woodcraftmagazine.com).

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Please direct newsletter submissions to the newsletter editor, Steve Hansen, via email: [urquell@shaw.ca](mailto:urquell@shaw.ca) or call 604-986-5471.

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

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## Guild Directory

### Elected Officers

<i>President</i>	Ivan Antoniw
<i>Vice-President</i>	Dan Lemire
<i>Treasurer</i>	Lou Hafer
<i>Secretary</i>	Paulin Laberge
<i>Members-at-Large</i>	Paul Townsend
	Bill Fox
	Art Liestman
	Bob Bedier

### Committees

<i>Newsletter</i>	
<i>Publisher</i>	Steve Fairbairn
<i>Editor</i>	Steve Hansen
<i>Labels</i>	Lou Hafer
<i>Mailout</i>	Fred Otte
<i>Reporter</i>	Gordon Bednard
	Steve Hansen
	TBA
<i>Guild Liaison</i>	Steve Fairbairn
<i>Webmaster</i>	Stuart MacKenzie
<i>Entertainment/Workshops</i>	Paulin Laberge
<i>2x4 Challenge</i>	Phil Laliberte
<i>Assistants</i>	Paul Townsend
	Richard Heath
<i>Cloverdale Show</i>	Hugh MacGillivray
	Wally Sommerfeld
	Kelly McClay
	TBA
<i>Other Shows</i>	TBA
<i>Christmas Toy Work-</i>	David Pye
<i>Fundraising/Raffle</i>	Bill Fox
<i>Chauffeur</i>	Bob Bedier
<i>Library</i>	

## Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday, October 20th starting at 7:00pm. Pre-meeting demo at 6:30.

## Newsletter Submissions

Deadline for submissions for the October newsletter is November 4th. Please send your submission to the editor: Steve Hansen at [urquell@shaw.ca](mailto:urquell@shaw.ca) or contact by phone for snail mail address.

## When Last We Met (con't)

*(Continued from page 1)*

**Olympic Wood** – Bill has been in touch with **Dave Semple** of the *City of Richmond* regarding the availability of the wood from the trees taken down along River Road for the Olympic skating venue slated for that site. Apparently we may be able to get Richmond to mill the wood, then we would have to dry and store it for later use. It was suggested that the Guild's use of the wood be modeled after the "Two Trees" project - a recent show organized by SFU which involved a few of our members using wood provided to various artisans who used their creativity to design and build a wide variety of wooden items (sort of like throwing a woodworking pot luck!) - There is also the potential for an article (or series) to be written on the project for Fine Woodworking.

There followed a discussion of the form, substance and aim of the members survey which was circulated to the members recently. At least it was supposed to be sent to all members. There seemed to be some glitches in the execution of the plan, but it will be sent out again to ensure all have the chance for a say. I hope the response will be better than the last few municipal elections. It should be, as you have more input at the PWG where someone will listen to you and not dismiss you as a crank from the left or right wing. (They may, however, dismiss you as a turner, or a carver, etc – but that's another story)

The PWG website will be adding a message board where we can scrawl e-graffiti to our hearts content. This just shows you how much I know about computes and the internet. When **Steve Fairbairn** started to talk about ample bandwidth, my eyes glazed over and I'm certain I heard snoring from the back of the shop. Perhaps he can follow up his discussion of photo submission for the newsletter with a quick pre-meeting talk on

use of the message board. Thanks Steve.

The discussion of meeting content was spiced up by the volunteering of a "pushy wee bitch" (honest – it's her term not mine) to assist Paul in the procurement and organization of pre-meeting demos and guest speakers. **Katie Degraff** (the aforementioned p-w-b) is at 275-0724 and **Paul Blatler** at 274-0721 if you have suggestions and/or want to volunteer for a demo.

**Show and Tell** – **Art Leistman** discussed and displayed some coloured and otherwise enhanced sculpted turnings. He used alcohol-based dyes (poor use for alcohol if you ask me!) and acrylic paints. Could be a potential demo topic.

**Klaus** had brought a turned, natural-edged bowl, which appeared to be a burl grown over a limb. Really interesting wood selection and much debate as to how it was formed.

Finally, **Gerry** showed two intarsia picture frames with a maple leaf motif. Great detail and nicely finished.

Toy workshops will be held on October 29, and November 12 and 26 at Bill's shop. Contact Katie for details, suggestions and to volunteer.

The raffle turned into a 40/30/20 draw which saw some tool money leave with happy winners.

Final Note: Bring some kind of nametag to the next meeting – it's easier on the scribe and friendlier to visitors (and old dudes like me with bad memories).

That's all for now!

GB

## President's Message

By Ivan Antoniw

I'll have to tell you, I had one hell of a time motivating myself to write this month's message. When I first joined the Guild I didn't spend much time preparing for the monthly meetings. My responsibilities involved making sure that our daughter was looked after if my wife was working late, and if I had the time, or I remembered, or I actually had something new I had built (and it was small enough) I'd bring it along for show and tell. Now that I'm the exalted grand Pooh-Bah a day doesn't go by where I'm not doing something to prepare for the meeting, or shilling for the Guild, or trying to line up one buddy or another to come and give a talk about architecture or Silva culture or something. My point is: there seem to be more things to do than there is time to do them.

Obviously I did find the motivation to eventually sit down in front of my laptop and commit these words to web. Here are but a few of my reasons and inspirations:

1. Phil said it would be good for me (Phil, where in the hell are you? I haven't seen you since that executive meeting I held after you stuck me with this job. I hope I didn't offend you with my comments about "eschewing the use of computerized routers". That's just the marketing stuff you put in an artisan's statement). I'm sure that what Phil meant was "what doesn't kill you makes you stronger".
2. As the exalted grand Pooh-Bah, if I didn't put in the effort I'd come off as a hypocrite if I were to make demands of the membership (can you see where this is going?).
3. Many members already put in a fantastic effort, I'd be a sh-- not to try. Besides, it wouldn't look too good on my curriculum vitae if the club were to fold under my presidency.
4. I learn something new every meeting I go to.
5. I'm passionate about woodworking (In my first draft that read "I'm a passionate woodworker" but my wife already knows that).

When I show up to our meetings I see a shop full of woodworkers who enjoy what they do. We know why we show up and why we are members of the Pacific Woodworkers Guild—

we have a passion for woodworking! Now we have to figure out what we do it for. I think we need to pay greater attention to the Guild Philosophy as found on our webpage:

### *The Guild Philosophy*

*The Guild was started in 1985 by a group of Greater Vancouver woodworkers. At its inception, it was made up of a combination of amateur and professional woodworkers. That same tradition holds true today in the Guild, which has members from all walks of life.*

*The philosophy of the Guild is to bring together people that have an interest in any aspect of woodworking, at any level of skill, so they can learn from each other. The Guild is also dedicated to raising the level of awareness of woodworking in the eyes of the public.*

*The Guild is a non-profit society and is self-funded through membership dues and fees charged for attendance at workshops. For anyone who is involved with woodwork as a hobby or as a profession, the Guild provides the perfect environment to learn, exchange ideas and to enjoy the fellowship of other woodworkers.*

*While the Guild is dedicated to promoting excellence in woodworking, it cannot be stressed strongly enough that any skill level of woodworker is welcome. The experienced woodworkers enjoy helping beginners as much as the less experienced members appreciate being helped.*

This brings me to the survey that Jeremy Hurn has prepared and that only 12 members took the time to complete. The survey was (and still is) a tool by which we all can get to know each other and ourselves better. I've been a Guild member for less than two years as of this meeting. This survey allows me to get a better idea who you are and what you want to do and it helps the democratization of what I have to do. I urge those members who have not yet done so to fill out the survey (we will have extra copies at the meeting on October 18) so that we can move on.

*(Continued on page 5)*

## President's Message (con't)

### Cloverdale Woodworking Show

The show is fast approaching and while we have volunteers to help transport and install our booth and materials, there are still some spaces available (see schedule below for available slots) for members to man the booth. I will be there all three days for a few hours each day, however any member who wants to get into the show (for free), snoop around and do some schmoozing is encouraged to do so. Don't look upon it as an obligation and instead consider it an opportunity to network with fellow woodworkers and potential clients.

Those who wish to bring items for sale, please do so, although payment arrangements will be strictly up to those doing the selling. Visa and Telus do provide a wi-fi payment system for debit and credit cards, but because of the lack of interest up until now, I did not feel it was a service we needed to pay for. Perhaps next year we can plan this better and with a few more volunteers (particularly new ones) we can have this payment option available. I'm sure it would en-

courage members to have stuff ready to sell.

### Toy Workshop

This is a reminder to all Guild members that we will hold three Christmas toy workshops. The dates are October 29th, November 12th and 26th. The location, as always, is Bill Fox's shop and the times are ??????. Members are also encouraged to make things in their own shops if they are unable to attend these workshops and forward them on to the Guild. David Pye will make sure your toys get to where they need to be.

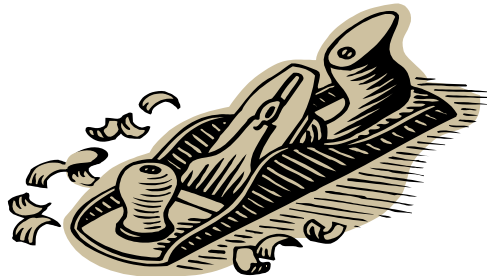
### Final Thoughts

One of the members who responded to the survey pointed out that some meetings are more fun than others, while another said that we seem to spend too much time discussing Guild business. With those sentiments in mind I leave you with this (the turners in the group should like this):

*How much wood would a woodchuck chuck  
if a woodchuck could chuck wood?*

## Calendar Of Events

- \* **October 18, 2005**—Pacific Woodworkers Guild Meeting
- \* **October 21 to 23, 2005**—13th Annual Woodworking & Tool Show at the Cloverdale Rodeo & Exhibition Grounds
- \* **November 15, 2005**—Pacific Woodworkers Guild Meeting
- \* **December 20, 2005**—Pacific Woodworkers Guild Meeting
- \* **January 17, 2006**—Pacific Woodworkers Guild Meeting
- \* **February 21, 2005**—Pacific Woodworkers Guild Meeting



<b>Pacific Woodworkers Guild Booth Schedule</b> Location: <b>Clverdale Rodeo &amp; Exhibition Grounds</b> Dates: <b>Friday October 21 to Sunday October 23, 2005</b>				
	Time	Friday October 21	Saturday October 22	Sunday October 23
<b>A M</b>	10:00		Wally Sommerfeld Paul Blattler Dave Adshead David Pye	David Pye Ron Maas
	11:00	Gerry Buxton Willie Driscoll David Pye Peter Ruffini	Wally Sommerfeld Paul Blattler Dave Adshead David Pye Peter Ruffini	David Pye Ron Maas Peter Ruffini
<b>P M</b>	12:00	Gerry Buxton Willie Driscoll David Pye Klaas Focker	Wally Sommerfeld Paul Blattler Dave Adshead David Pye Gerry Kiernan	David Pye Ron Maas Kati Degraaf
	1:00	Gerry Buxton Willie Driscoll David Pye Klaas Focker	David Pye Gerry Kiernan	David Pye Ron Maas Kati Degraaf
	2:00	Gerry Buxton Willie Driscoll David Pye Klaas Focker Bill Fox	David Pye Bill Fox	Ed Brennan Ted Fromson Bill Fox
	3:00	Klaas Focker Bill Fox	Dan Lemire Bill Fox	Ed Brennan Ted Fromson Bill Fox
	4:00	Klaas Focker Bill Fox	Dan Lemire	Ed Brennan Ted Fromson Bill Fox
	5:00	Leagh Farrell	Dan Lemire	Ed Brennan Dan Lemire
	6:00	Leagh Farrell Gord Bednard	Dan Lemire	
	7:00	Leagh Farrell Gord Bednard		
	8:00	Leagh Farrell Gord Bednard		
	9:00	Leagh Farrell Gord Bednard		