

When Last We Met

By Gordon Bednard

Many would say that the spirit of Christmas, peace, understanding and good cheer prevailed across the land on the night of the December meeting of the PWG. The weather was fine and there was still time to get that perfect gift for the significant other (you know she always wanted a 24 volt cordless "hand mixer" made by Makita).

Next Meeting:

- Tuesday Jan 18th.

This festive and gentle spirit was not, however, evident during the frustrating hour it took your scribe to inch his way south across the Knight Street Bridge (also known to some as the North Fraser River Elevated Parking Lot) due to an accident on the NORTH bound side of the road. I must confess to feeling less than my usual full measure of goodwill towards all those who felt it necessary to slow down to gaze in apparent wonder at the automotive fender re-structuring across the barrier. You would have thought that Mary and Joseph had set up camp for the night the way people slowed and stared. And although these sightseers made me late for the opening gambit of the meeting – the much anticipated tool swap – I restrained my less than charitable urges, and by doing so, ensured my place on Santa's "Nice" list. No lumps of coal in my stocking this year!

I understand that the Swap went extremely well with many bargains to be had. There were even some leftovers for the latecomers to sort through at the end of the meeting. I don't think anyone can complain about the prices, however, I do plan on camping out in Bill's backyard next year – if the Boxing Day bargain hunters can do it, so can I. With the 7-11 next door for hoagies and other comestibles (go on, you're dying to look that one up) it could be a great campout.

But, I digress and so what else is new? (Someone should speak to the editor about this scribe!)

The meeting started with the introduction of guests and other first timers. **Aiden Massey** introduced himself as a woodworker who is interested in Arts and Crafts furniture.

Paulin Laberge then took the floor, or at least

borrowed a few square feet of it, and spoke of the much anticipated *2x4 Challenge* set for the April meeting. Basic rules of engagement are on the internet, but the special challenge for this year appears to be that you are restricted to using a standard SPF 2x4 from the lumberyard (which actually measures at 1 1/2 by 3 1/2 for those of you who aren't into frame construction). So there is little less material to work



Robert Van Norman discussing plane making

with compared to previous years. Also, the SPF stands for Spruce, Pine or Fir. It appears that the people responsible for lumber grading these days could benefit from a re-reading of Hoadley's book on wood identification. Oh, and finally, no paint or stain on the entries. By the way, don't feel too restricted by the above. All entries are welcome, but you just get bonus points for following the above guidelines.

A general cry went out about missing videos. It seems *Nora Hall* is missing and before someone from America's Most Wanted gets wind of this, please have her return home.

(Continued on page 3)



Pacific Woodworkers Guild
 PO Box 63071,
 6020 Steveston Hwy
 Richmond B.C.
 V7E 2K0

Please direct newsletter submissions to the newsletter editor,

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

Material published in the Newsletter may be reproduced by other non-profit associations without payment to the Guild. Material that appears in the Newsletter which has been abstracted from other sources may be subject to copyright. Credit to the Pacific Woodworkers Guild is requested where applicable.

Guild Directory

Elected Officers

<i>President</i>	Phil Laliberte
<i>Vice-President</i>	Dan Lemire
<i>Treasurer</i>	Lou Hafer
<i>Secretary</i>	Paulin Laberge
<i>Members-at-Large</i>	Paul Townsend
	Bill Fox
	Art Liestman
	Bob Bedier

Committees

<i>Newsletter</i>	
<i>Publisher</i>	Steve Fairbairn
<i>Editor</i>	Steve Hansen
<i>Labels</i>	Lou Hafer
<i>Mailout</i>	Fred Otte
<i>Reporters</i>	Denis Reid
	Gordon Bednard
	Steve Hansen
	Derek Yee
<i>Webmaster</i>	Steve Fairbairn
<i>Entertainment/ 2x4 Challenge</i>	Stuart MacKenzie
<i>Assistants</i>	Paulin Laberge
	Phil Laliberte
	Mike Leahy
	John Weir
<i>Woodworking Shows</i>	Kelly McClay
	Tony Carter
	Ed Brennen
	Bill Fox
	Matt Buss
<i>Christmas Toy Work- Fundraising/Raffle</i>	David Pye
<i>Assistant</i>	Hugh MacGillivray
<i>Library</i>	Bill Fox
<i>Photographer</i>	Bob Bedier
	Ivan Antoniw

Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday, January 18th starting at 7:15pm. Pre-meeting demo at 6:30.

Guest Speaker—Photographing your work

Pre-Meeting Demo—Dovetail jigs

Newsletter Submissions

Deadline for submissions for the February newsletter is Feb. 4. Please send your submission to the editor: Steve Hansen at urquell@shaw.ca or contact by phone for snail mail address.

When Last We Met (con't)

(Continued from page 1)

At this point the guest speaker for the evening was introduced and the lights went out. This appeared to coincide with a slide presentation but one can never be sure what with the state of BC Hydro these days. **Robert Van Norman**, graduate of the *College of the Redwoods* under the direction of **James Krenov**, presented the Guild with a slide show and discussion regarding his creation of the *Inside Passage School of Fine Woodworking*. This school, established on the Sunshine Coast at Roberts Creek, is now open for registration (classes to begin in May 05) into a number of different "streams" depending on the interests, abilities and time available to the participants. There are basically three options: a 9 month non-residential program (\$13,000); week long summer workshops (\$800); and a bench program which will be available to grads (monthly fee).

A maximum of 10 students will be registered, with abilities from beginner to professional, and the only entrance requirement appears to be a genuine "passion for the craft" of woodworking. More information can be had by accessing the school website at www.insidepassage.ca.

At this point, the lights came back on, the bats returned to their caves and the presentation continued with Robert leading a discussion of his process for executing a project, from initial design through finishing. His process for design proceeds from:

- * sketching,
- * scaling of the sketch using known constraints (i.e. table heights),
- * construction of full scale mockups (held together by tape, glue, pins and prayer) to refine the elements of the piece
- * wood selection for the final piece
- * finishing (for him – usually an oil or shellac)

Robert showed the guild a mockup he is currently working on for a very "Krenovian" style cabinet on a stand. The finished cabinet will be made from Red Curvba from Brazil (not to be confused with the reportedly much rarer azure blue Curvba which is not widely available). Robert has not yet decided on the material for the stand, and your scribe noticed that

no one suggested SPF. (At this point your scribe admitted that some of his finished work looked less impressive than Robert's mockup! Sadly, having seen my 2x4 entries many of the Guild members agreed).

Robert makes planes in order to deal with the curves on some of his designs and this project is no different. He then proceeded to give a short demo on plane making, which, if expanded, would make a great topic for a day-long seminar. Hint Hint.

A big round of applause and presentation of a small token of the Guild's appreciation followed Robert's demo.

The Guild then took a break and tried in vain to consume all the food and drink provided for the festivities. The contributors outdid themselves on this occasion and deserve the thanks of the Guild.

The business part of the meeting then continued with the announcement that 152 toys had been delivered to the Christmas Guild. Way to go guys. Special thanks and mention should go to **David Pye** for organizing the toy building and consistently reminding (never nagging) the members to build, build, build. Thanks should also go to Bill Fox for delivering the toys and for the frequent use of his shop during their construction.

Lou showed off some pictures of a "natural curve" ridgeline he had incorporated into the construction of a woodshed. Not to be outdone in the nature department, Stuart brought his family calendar which featured his tree-form front door with green glass inserts. Both received well-deserved accolades from the attendees.

Finally, the raffle was drawn and the meeting came to a close with the announcement that next month's pre-meeting demo would feature a dovetail jig and the guest speaker would be "a photo guy" who would show us how to photograph our woodworking projects. Sound interesting, eh? See you next meeting.

Cheers
GB

...the only entrance requirement appears to be a genuine "passion for the craft" of woodworking

Many of you may find this website of interest. It has a lot of reviews on various machine tools. Have fun: <http://www.lathes.co.uk/page21.html>

Recap Of Mike's Finishing Demo

By Michael J. Kattler

This following article is reprinted with kind permission from Vancouver Island Woodworkers Guild. It appeared in their December 2004 newsletter, Benchmark.

Cleaning Mixture:

Equal parts of; White Vinegar, Turpentine, Boiled Linseed Oil Apply with 4-0 steel wool rubbing with the grain, wipe dry, then if required apply a paste wax. (From Cam Russell's book "Start to Finish" page 9)

Second Cleaning Mixture

Equal parts of; Methyl Hydrate, White Vinegar, Water, Turpentine, Boiled linseed Oil, Calcium Carbonate I have not used this mixture because calcium carbonate is hard to find. I understand it is available at McGill and Orme. Especially good on antique furniture.

Bleaching Wood

One tablespoon of oxalic acid in one litre of water, Chlorine (laundry bleach) Hydrogen peroxide (Again from Cam's book page 19) Apply on surface let dry, sand off ,wipe with

thinners, repeat or apply stain or finish.

3 Part Oil Finish

Mix equal parts of Raw Tung Oil, Gloss Poly, Boiled Linseed Oil. I will be demonstrating this application at another guild meeting, possibly in Jan 05. Our formula is a variation of Cam's (page 52) by using gloss polyurethane rather than semi-gloss. We will demo the method we use to prepare a piece and the application of this finish. You'll be surprised.

Safety

Safety is the most important when applying finishes. Always wear good quality rubber gloves, apron, and eye protection. Follow the warnings and directions on the products you use and dispose of oily rags in an air tight container or soak them in soap and water before disposing of them.

Calendar Of Events

- * **January 18, 2005**—Pacific Woodworkers Guild Meeting
- * **February 15, 2005**—Pacific Woodworkers Guild Meeting
- * **March 15, 2005**—Pacific Woodworkers Guild Meeting
- * **April 19, 2005**—Pacific Woodworkers Guild Meeting and 2x4 Challenge at Sapperton Pensioner's Hall.
- * **May 17, 2005**—Pacific Woodworkers Guild Meeting
- * **May 2005**—Richmond Carvers Show
- * **June 21, 2005**—Pacific Woodworkers Guild Meeting
- * **August 2005**—Pacific Woodworkers Guild Summer Picnic

