

When Last We Met

by Steve Hansen

Well, this year's **2x4 Challenge** was a hit. Please see the official results table elsewhere in the newsletter. You'll find all the entrants (still like pulling teeth to get more people to enter). Many of our perennial participants were back and a couple of them noticeably absent. Fortunately we had several first time entries - thank goodness they came through! I liked all the practical items. A nice side table for a daughter, thanks to **Gerry Civiani**; a classic school desk from **Mel Anderson**; a blanket stand, with blanket of course, from **Henry Shultz**; a stool from **Paulin Laberge** which required some gentle persuasion during assembly; and a clock from **Phil Laliberte** -

okay this one was not terribly practical as it needed to be rewound every 5 minutes or so, but it was up to Phil's usual standard of ingenuity. There was also a project that did not get completed. I know the feeling Ivan, however you are way ahead of everybody else for next year!!! Then there was that toy truck from **Gerry Buxton**. Boy that was nice toy - I wanted to take it home with me! There was plenty of action and antics, from objects flung across the room, thanks to **Harry Taylor's** trebuchet, and **Stuart MacKenzie** invoking a kind of woodworker's parlay (reference to Pirates of the Caribbean, the movie) by suggesting that
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Next Meeting:

- Tuesday, May. 18th



2004 2x4 Challenge Contestants



Pacific Woodworkers Guild

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Please direct
newsletter
submissions to the
newsletter editor,

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

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Elected Officers

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<i>Vice-President</i>	Dan Lemire
<i>Treasurer</i>	Lou Hafer
<i>Secretary</i>	Paulin Laberge
<i>Members-at-Large</i>	Paul Townsend
	Bill Fox
	Art Liestman
	Bob Bedier

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<i>Newsletter -</i>	
<i>Publisher</i>	Steve Fairbairn
<i>Editor</i>	Steve Hansen
<i>Labels</i>	Lou Hafer
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<i>Webmaster</i>	Steve Fairbairn
<i>Entertainment/Workshops</i>	Stuart MacKenzie
<i>2x4 Challenge</i>	Paulin Laberge
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	John Weir
<i>Woodworking Shows</i>	Kelly McClay
	Tony Carter
	Ed Brennen
	Bill Fox
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<i>Fundraising/Raffle</i>	Steve Wegwitz
<i>Assistant</i>	Bill Fox
<i>Library</i>	Bob Bedier
<i>Photographer</i>	Ivan Antoniw

Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday, May 18th starting at 7:15pm. Pre-meeting demo at 6:30.

Guest Speaker—Eric Roberts from Smith Plywood.

President's Challenge—Marquetry



When Last We Met (con't)

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 the “rules” of the 2x4 Challenge were more like “guidelines”. It was cute as was Stuart’s candle and wine table! As usual only PWG members could vote on the current year’s entries, but the general public got their chance to vote on the people’s choice (from past year’s entries). Hats off to **Dan Lemire** for his winning box. A special thanks to each and every one of our entrants for this year -

you people did great!

This month’s President’s Challenge is marquetry.

Also, you may want to check out www.woodworkweb.com - it seems to have a lot of good stuff. Please feel free to have a close look and report back to the editor guy with feedback.

2004 2x4 Challenge Results:

Name	Category	Description	Award
1. Stuart Mackenzie	Novice	Candle / Wine/ Beer Stand	
2. Gerry Buxton	Novice	Truck	Best First Time entry, Novice
3. Mel Anderson	Novice	Child's Desk	Most Practical
4. Ivan Antoniw	Novice	Box of wood	Best weekend project
5. Henry Shultz	Novice	Blanket Stand	
6. Gerry Civiani	Novice	Bed Side Table	
7. Paulin La-berge	Intermediate	Stool	Intermediate
8. Phil Laliberte	Expert	Early Clock	Best use of 2x4
9. Harry Taylor	Expert	Trebuchet	Most Historically Accurate, Expert
Dan Lemire		Bandsaw Box	People's Choice



Harry Taylor and his Trebuchet

West Coast Roundup

by Stan Clarke

“According to my dictionary a symposium is: a drinking party; among the ancient Greeks a convivial meeting usually following a dinner for drinking, conversation, and intellectual entertainment”

We are having ourselves a symposium in Surrey in September. According to my dictionary a symposium is: “a drinking party; among the ancient Greeks a convivial meeting usually following a dinner for drinking, conversation, and intellectual entertainment”. Unfortunately this type of symposium was a little before my time. The symposium item goes on to say “also a meeting or conference for discussion of some subject”. This will be our kind of symposium. The subject will be “woodturning” and we will have “Intellectual entertainment”. Although I had been turning since the early 80’s it was 1990 before I could attend a symposium. This one was produced by Ian Waymark and held in the Yale Secondary school in Abbotsford. It featured Rude Ozolnik, Bonnie Kline, Jason Marlow and Dale Rouleau and what an eye opener it was. Turning procedures that had been difficult became easy (or at least manageable) and each session was an inspiration. Rude Ozolnik taught me to loosen up, relax and enjoy turning. Ian produced another symposium in 1991 featuring Michael Hosaluk (before he became famous), Mick O’Donnell (from Scotland) and again Marlow and Rouleau. Mick spent a good deal of time on tool sharpening, something I really needed. Each session was a great experience. Then I realized that I was also learning

a hell of a lot by talking to other woodturners during coffee and lunch breaks. Some of these turners became life long friends.

I have attended seven symposiums (or symposia if you prefer both are legal) three of them AAW. Some have been damned expensive when you consider registration fees, traveling (like to California) and three or four nights in a hotel but to come home with new ideas, new techniques and new enthusiasm, they were well worth it and as long as I can hobble from session to session it is something I will continue to do. My next one is the “West Coast Roundup” held in the Sheraton Guilford Hotel in Surrey September 10, 11 and 12. I am sure I can scare up \$225.00 and it will be worth that just to see David Ellsworth and Richard Raffan again, and I am looking forward to seeing the presenters I haven’t seen before. I know I will learn a lot, enjoy the company of other woodturners and just have fun. If I wasn’t so bloody ancient I would volunteer to help out which would add to the fun but I will leave that to you younger (under 70) guys.

Stan is a long time woodturner and potter and very well known in the art circles of Vancouver.

West Coast Roundup Demonstrations

David Ellsworth

- Natural Edge Bowl From 1/2 Log - David will turn a natural edge bowl from a half log using the "Ellsworth Signature gouge".
- Hollow Form From A Log - David will do his classic demonstration of turning a hollow form from a log.
- Evolution Of An Art Form, 1958-Present - Slide presentation showing the history of Ellsworth's career in hollow vessel turning - Q & A to follow.

Richard Raffan

- Box with suction fit lid.
- Bowls
- Turning as a living - Talk with slides. Surveys my life as a turner, what I like to make, what I've had to make for the market, design considerations and marketing.
- Lidded bowl - Bowl turning, using chucks, design.

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West Coast Roundup Demonstrations (con't)

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Jacques Vesery

- Methods of Creating a Canvas in Turning - The process for "creating a canvas" [or form to carve or texture] including hollowing techniques with a bowl gouge and using the lathe in making sculptural forms as well. Methods of grinding, microwave drying, carving or sculpting and re-turning steps will also be discussed.
- Designing Surfaces with Texture and Enhancing with Color - Using the turned form as a canvas, various carving and texturing techniques on both green and dry vessels. The use of power carvers, rotary carvers, burning tools, and methods to enhance the details with color and create illusion.
- Concepts of Design in Retrospect - A lecture describing design considerations before and after turning, including form, proportion, color and how they develop. This will be discussed through a slide presentation that includes images of several artists' works in retrospect, comparing aspects that show change in two different pieces. This lecture is a great learning tool and has been well received throughout the US and Europe as well. It is also ever evolving as artists and works are added to the mix.

Lyle Jamieson

- Hollow Forms The Easy Way (part 1) - Supported Jamieson boring bar set-up, techniques, chucking methods, preventing catches. With an emphasis on process, Lyle brings out the fun in hollow forms. This rotation and the following are intended to run together.
- Laser Measuring System For Hollow Form Turning (part 2) - Lyle will show the set-up and techniques for the Jamieson laser measuring system. Getting the tough spots in the bottom of vessels. And use of the new template guide for the laser.
- Tall Thin Walled Goblet - Lyle will put it all together - Deep fluted bowl gouge, supported boring bar and laser measuring will all be used to do a goblet 14 to 16 inches tall. Start to finish with green wood.
- Multi-Axis Hollow Forms Discussion And Slide Show - An emphasis on creativity and design. Lyle will discuss the procedures for turning his figurative sculptures and show slides of his torso series with discussion on how to harness inspiration.

Joe Fleming

- Making Hollow Forms on a Small Lathe - You do not need a big, variable speed lathe to turn hollow forms. You can successfully turn them on your mini lathe or other small lathe. I will review hollow form design (shapes, curves, proportions, thickness), tools for small scale hollowing, and the process of hollowing (shaping, setting a chucking point, mounting, hollowing, thickness, and reverse turning. I will not be attempting to finish a vessel, but will emphasize design and process. I will provide a handout of the basic steps and a list of tools that I use.
- Turning Eccentric Ring Pieces - This rotation will show the process to make eccentric ring pieces with straight or natural edges. I discuss wood selection, design and layout, turning, chucking and sanding. I will provide a handout showing the layout process and the design of the eccentric chuck.
- Sharpening Your Tools - I will demonstrate sharpening the most used tools for woodturners both freehand and with jigs. I will explain how to set up the adjustable gouge jigs and will demonstrate with a Wolverine. I will discuss tool and bevel angles; wheel selection, balancing and dressing; grinder speeds; and sharpening technique. I will answer questions and provide a handout with most of the information (currently available on the San Diego Woodturners Website. I will also reference other sharpening literature and videos.

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West Coast Roundup Demonstrations (con't)

(Continued from page 5)

Michael Werner

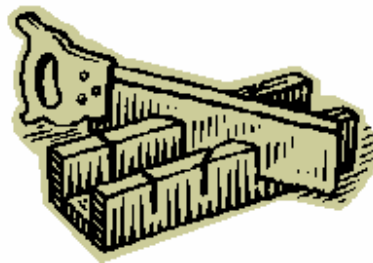
- Off-Center and Multi Center turning - Either Bowl turning or between centers. Showing preparation of blanks and tooling, to sequencing the job at hand as well as safety precautions (More elaborate and enhanced to the demo I gave last summer at your club)
- Idea - Design - Plan - Tools and Execution - A story of a wood turning from an Inspiration/Idea to Design and making of it, showing the various and different stages through pictures, tooling, pieces in the making to turning, texture and finish.
- Propeller Bowl - Turning safely a large natural edge bowl with a unique approach to tooling and turning.

Vernon Leibrant

- Turn a bowl beginning with a large green log - I will complete a bowl or platter with a turned foot. The topics I present will include:
- Prevention of cracking with green wood turnings - How to cut the blank from the tree, bowl shapes (especially the rim), steaming, slow drying.
- Cutting blanks - Maximizing grain and color, managing green wood prior to turning, controlled spalting
- Turning large, green bowls - faceplate only, without special chucks, reversing to turn the foot.
- Sanding - wet sanding, sanding on the lathe with a power grinder.
- Various slow drying techniques - different treatment for various species, turning the bag.

Martin Thorne

- Making Wooden Fruit - Selection of wood, and preparation for turning multiples, shop-made jaws or jam chucks for pears or apples, coloring with acrylic paint and alcohol.
- Birdhouses - How to build stave constructed barrel with burl top and bottom and finials. Setup, glue up and turning the stave barrel. Faceplate turning of roof and base and assembly. Applying varnish on the lathe. Making mounting brackets for hanging bird houses.



Calendar Of Events

- **May 14 to 16, 2004**—Richmond Carver's Show
 - **May 18, 2004**—Pacific Woodworkers Guild May meeting.
 - **June 15, 2004**—Pacific Woodworkers Guild June meeting.
 - **August 2004**—Pacific Woodworkers Guild Picnic
 - **September 10 to 12, 2004**—West Coast Woodturning Symposium. Contact Steve Hansen 604-585-0638 for details.
 - **September 21, 2004**—Pacific Woodworkers Guild September meeting.
 - **October 15 to 17, 2004**—BC Woodworking Show—Cloverdale Rodeo & Exhibition Grounds
 - **October 19, 2004**—Pacific Woodworkers Guild September meeting.
 - **November 16, 2004**—Pacific Woodworkers Guild September meeting.
 - **December 21, 2004**—Pacific Woodworkers Guild January meeting.
 - **January 18, 2005**—Pacific Woodworkers Guild February meeting.
 - **February 15, 2005**—Pacific Woodworkers Guild February meeting.
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