

At a Glance:

- Next meeting is Tuesday November 20th.

When Last We Met

By Fred Baldwin

Pre-Meeting Demonstration

To the delight of the attendees we watched **Paul Townsend**, **Mel Anderson**, **Fred Baldwin** and **Bob Bedier** (and "Mr. Yellow" his scraper) put together one of the workbenches for our auction. The bench is made of Maple with two vices (using wooden screws) and is really a piece of fine workmanship. To all who participated – well-done.

General Business

Bill Ophoff opened the meeting by asking guest to stand up – firstly there was **Ed Winginback** whose interests are scroll saws and shaping, **Ryan McGill** who's into building safes, and **Tim Hornniblow** whose interests are cabinets and small tables.

Next we moved to members talking about their favorite tools. **Denis Reid** brought in two tools: a Stanley Cabinet Scraper circa 1948, and a Yankee Drill. **Bill Ophoff** showed us a Stanley #12 Scraper, Antique Tenon cutter, Stanley Jack Plane, and his most memorable: a 12 oz. Eastwing hammer used by his dad. **Harry Taylor** brought out a Glue Stick: Restick Adhesive by 3m, which he used to glue patterns to his work because it holds well and easily sand the glue off (look for it at Zellers). **Merv Graham** showed us a Cattleman's jack knife with 3 blades, which almost looked older, than Merv. **Lou Hafer's** favorite tools were two skew chisels he used on almost all his projects as scrapers/ chisels get into those areas other tools can't. **Bob Bedier** showed us his yellow scraper (Mr. Yellow) and told us an anecdote whereby when he went to work in a wooden boat factory and every carpenter laughed at Mr. Yellow, but at the end of three months all of them had a Mr. Yellow as well. Bob also showed us a Bailey plane, which is pre 1920. **Fred Baldwin** showed us a Swiss Army penknife he has had for 30 years. He has it on his key chain and generally not a day goes by when it isn't used. **John Bell** brought in a 3/8 inch Sorby mortising tool that was over 50 years old, quite the weapon.

Bill Fox discussed our booth at the wood workers show in Cloverdale. He asked for volunteers and members to bring pieces for display. Having been to the show, Bill and company did a fantastic job and our booth was one of the hits of the show – thanks guys.

Next, **Denis Reid** discussed the Delta toy workshop. There were already a good number of members signed up and Denis again asked for volunteers to fill in some of the time slots. I assisted on Friday and I take my hat off to Denis for the co-ordination and time he puts in to make this work. I remember being completely exhausted by 8:00 PM on Friday. I didn't realize the amount of energy one needs to help kids or ladies make a project.

Bill mentioned that **Tony Carter** is stepping down as Entertainment director (and a big thank you to Tony for all the terrific work you have done) and Bill asked for a volunteer to take over this function.

Next, we had show and tell. **Klaas Focker** presented a bowl made from Himalayan Apricot (a piece that Bill had given him) finished in lacquer. His comment was that this wood always wanted to twist or crack. **Bill Fox** made a small oak table finished with Watco Tung oil and he showed us an easy way to make dowel joints. Finally, **Ted Fromson** recovered two small pieces of Ash from the Woody that Bob restored and made a small bowl.

As there was no guest speaker, Bill led a forum on what the club would like to see in the future. Some suggestions such as shop-crawls, weekend demos, wood finishing, adhesives etc. were discussed. Bill also advised all that the President's challenge for next month is a small gift box.

Denis Reid mentioned that the next Toy workshop is November 24, at 10:00 AM at **Bill Fox's** shop.

The meeting ended at 10:00 PM.



Pacific Woodworkers Guild
 PO Box 63071,
 6020 Steveston Hwy
 Richmond B.C.
 V7E 2K0

Please direct newsletter submissions to the newsletter editor, Murray Mackinnon, via email: murraym@istar.ca or call 986-5471.

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

Material published in the Newsletter may be reproduced by other non-profit associations without payment to the Guild. Material that appears in the Newsletter which has been abstracted from other sources may be subject to copyright. Credit to the Pacific Woodworkers Guild is requested where applicable.

Guild Executive

Elected Officers

President
Vice-President
Treasurer
Secretary
Members-at-Large

Bill Ophoff
 Dan Lemire
 Lou Hafer
 Paulin Laberge
 Paul Townsend
 Bill Fox
 Art Liestman
 Bob Bedier

Committees

Newsletter -

Publisher
Editor
Labels
Mailout
Reporters

Paul Townsend
 Murray Mackinnon
 Murray Mackinnon
 Fred Otte
 Denis Reid
 Fred Baldwin
 Murray MacKinnon
 Paul Townsend

Vacant

Jack Wagner/Don Fralick
 Paulin Laberge
 Phil Laliberte/Mike Leahy
 Ted Fromson

Webmaster

Entertainment/Workshops

Assistants

2x4 Challenge

Assistants

Richmond Carvers' Show

BC Woodworking Show -

Delta Workshop

Assistant

PWG Booth

Assistant

Christmas Toy Workshop

Fundraising/Charity Raffle

Assistant

Library

Denis Reid
 Art Eberwein
 Bill Fox
 Harry Taylor
 Denis Reid
 Jan Dicks
 Klaas Focker
 Bob Bedier

Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday November 20th, starting at 7:30 pm (pre-meeting demo at 6:30 pm). **Maury Chalmers** from DeWalt Tools will be our guest speaker. Maury will talk about battery powered hand tools as well as detail a number of new products being released by DeWalt.

Delta Family Workshops - Cloverdale Wood Show

By Denis Reid

The 3-day Delta Family Workshops were a great success. Twenty-seven volunteers from the Pacific Woodworkers Guild and two volunteers from the Fraser Valley Woodworkers Guild assisted 204 ladies and children to construct a wide variety of craft projects and toys. The Workshops raised over \$1428 for the 'Make a Wish Foundation'.

The volunteers helped to unpack and set up the equipment on Thursday, staff the booth on Friday, Saturday and Sunday, then dismantle and repack all the equipment on Sunday evening. A special thank you to all the volunteers who made the project so successful and who brought so much pleasure to those they were assisting.

Robert Prinse owns and operates Mount Cheam Woodworking in Chilliwack. He has cut the "urban forest" since 1986. Robert is utilizing as much as he can on his own. Since hardwood is under valued in B.C., he sold broadleaf maple to some well-known American wood-workers, in the past. With increased competition for logs, Robert now is designing and building fine furniture (The reason he started cutting logs in 1986).

Selling in America

By Robert Prinse

My wood sales to America all started when I went on a weekend trip to Reno, in November 1994. My friends **Rich & Monika Christmas** were going to visit Rich's mom who used to live in Reno. **Charles Evans** accompanied Rich & Monika from San Jose to Reno.

Like my friends I am a night owl, so we enjoyed Reno's nightlife on Saturday. On Sunday, Rich wanted to watch the Cowboy's game. Monika, Charles and I decided to go to the craft fair as it was near Christmas. We all started looking at the crafts together, but eventually split up as we had different tastes. Before, I was finished visiting all the booths, Monika & Charles were waiting for me in the restaurant area. As none of us were in a panic to see the end of the game, they said they would wait for me to see the last 2 aisles.

I tried to be as quick as possible, but when I saw a booth with turned bowls, lazy susan's and the sorts I stopped in my tracks. The finishes were amazing, not too glossy but with incredible depth. I must have stood there somewhat stunned as very few of the other crafts at the show had natural wood finishes. The guy in the booth (**Pard Hastig**) was soon to be my adopted grandpa. I walked over to his booth and asked him what kind of wood he was using. He said it was Myrtle from Oregon. Pard's wife Hazel did the finishing on all the wood projects he made. She uses a salad bowl finish and feels that to get enough depth 10-20 coats are required. I told Pard that I was in the wood business back home and had lumber that he could turn amazing bowls with we traded cards. After about 10 minutes of my drooling and Pard telling me about the wood, I went to check out the rest of the fair.

In late December 1995 I flew to San Jose thinking we were going to San Francisco for New Years on a cruise like the year before, when Rich and Monika had visited us. I had called Pard & Hazel to let them know I was coming to California and had a suitcase full of wood that I could send by courier to his house in Carson City. When I arrived at San Francisco airport Monika and her friend **Kristy Pettyjohn** met me. They told me the plans had changed and we were going to Reno because his mom **Carol** and her husband **Charles Malimex** leaving for New Years. Therefore, we had their place to ourselves.

We went out and had a great time casino hopping. At midnight we were outside, near the downtown sign that says "the biggest little city in the world". Before I left I had to get the suitcase to Carson City, a 45-minute drive. When they came back from New Years he gave me a ride to Carson City. I had been trying to call Pard & Hazel but couldn't get any answer. I had just two hours to go to Pard's since Rich had to work in San Jose later that day. When I got to Pard's there was no one home so, I put the suitcase in his woodshed in the backyard. When I got back to Reno I called him and before I could ask him if he found the suitcase he asked me if I threw the suitcase out the window of the plane when I flew over. I told him I forgot to unlock the suitcase for him and was planning to ship the keys to him. He informed me that he used to be a police officer and had already opened the case. I asked him to make some bowls from the wood and to let me know what he thought of it.

About 2 months later, I had a call from Pard. He loved the wood and had \$500 that he wanted to spend on my wood. Since, I couldn't feasibly send large amounts of wood to the states I asked him to search for some other wood workers that might be interested in buying highly figured Canadian maple (kiln dried) too. That way I could have a whole load to deliver.

Apparently, Pard had been asked many times to do a demonstration at a Nevada Woodchucks meeting in Reno. Pard and Hazel are shy about revealing their trade secrets (except when it comes to close friends and nice people). Therefore, Pard called one of the directors of the club, **Jim Allen** and told him that he had access to beautiful Canadian maple. Pard told Jim that in a Gallery in Reno had some stave style bowls that he and Hazel had made from the wood. A few of the directors went to see the wood and were impressed to say the least. I think the quality of the work is what sold them on my wood. They informed Pard that they would buy all the wood I could bring on my 3/4-ton flat deck. In April 1995, I loaded 600 pieces of 6 feet by "2" and 3 1/2" stock of figured maple on my truck and headed to California.

As a member of the Pacific Woodworkers Guild, **Todd Stockner** told me that there were many crafty wood people in Mendocino County. Todd

(Continued on page 6)

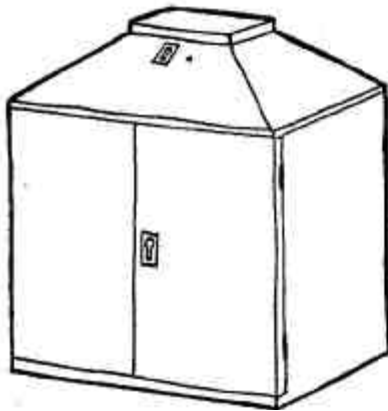
Antiques Identikit: 15 Characteristics of Jacobean Furniture

This is the second part of a five-part easy to read series which reviews trends in furniture over the ages.

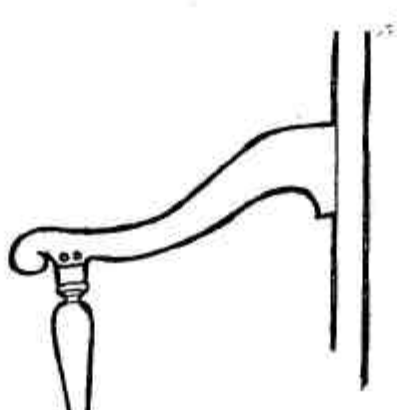
By Peter Scaife

This period takes us from the accession of James 1 in 1603 to the end of the Commonwealth in 1660, and is known as Jacobean. Mainly oak furniture survives from this period, while this period reverses the plain-to-fancy trend of the sixteenth century for it starts in quite a florid manner and ends with Puritanical austerity. There is, generally, less carving to be seen and turning becomes plainer. The first upholstered furniture was made at this time

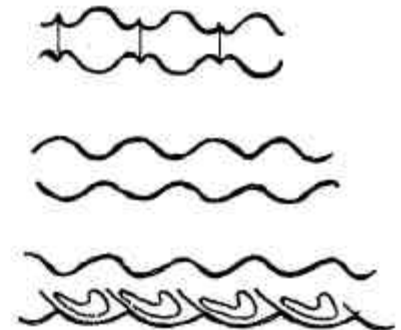
although there was still much reliance on cushions and rugs for comfort. Drawers made an appearance in dressers and chests, and court cupboards and wardrobes followed the trend towards plainness. This trend is partly due to the fact that until around 1640 the court was more cultured than in the previous century and less given to excess; after this time people were more concerned with the Civil War than with decorating furniture. However, the pendulum was soon to swing the other way, as we shall see.



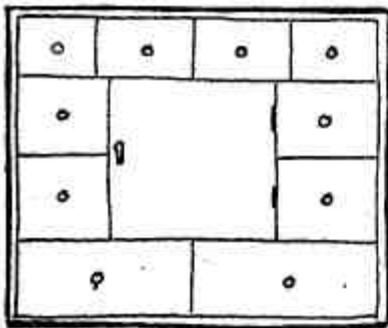
1. Cabinets were first made in England during this period. They usually had a drawer on top with a Far Eastern influence in the decoration. Originally, they were made for placement on top of a chest, but later on had their own stands.



3. Chair arms were straight in plan, though angled outwards from back to front. They sloped downwards in a curved line, narrowing to the front and were joined to an extension of the front leg.



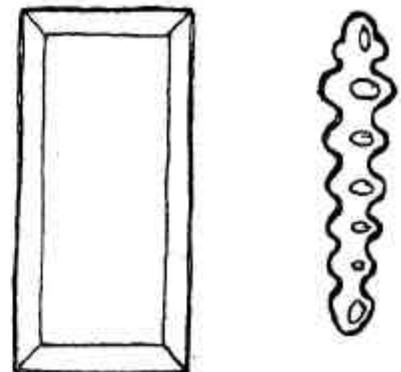
5. Turning was used extensively on all furniture; these stretchers are simple. This period saw the introduction of twist turning.



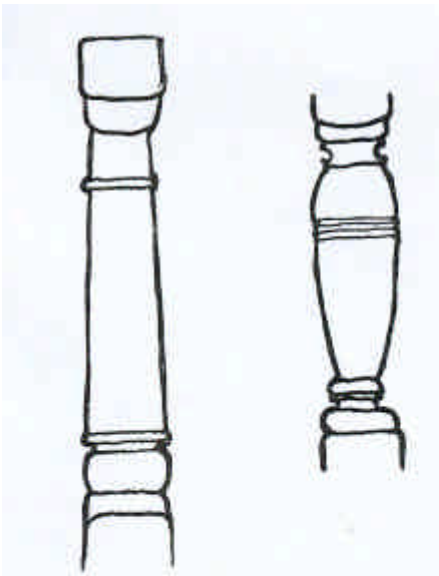
2. Inside the doors of such cabinets were several small drawers perhaps with drop handles, arranged around a square central compartment with a door. The fronts might be painted or inlaid.



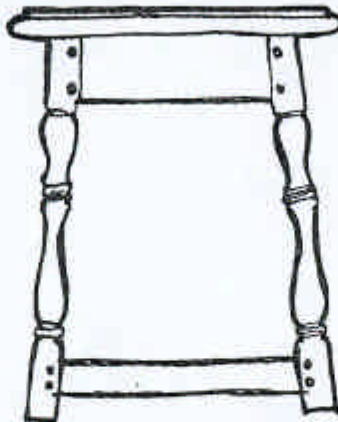
4. Chair backs were strongly decorated—particularly the top, which was raised and carved. The back panels were carved or inlaid and were still solid.



6. The earliest use of applied ornament dates from this time. It varied from rectangular, beveled panels to split turning, both ideas still seen occasionally in modern work.



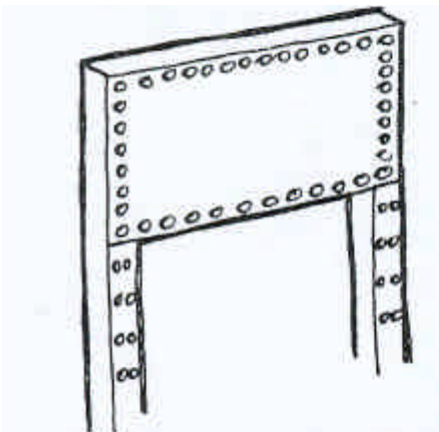
7. Turning on table legs lost the heavy bulk of Elizabethan times and became plainer, straighter and was only rarely carved.



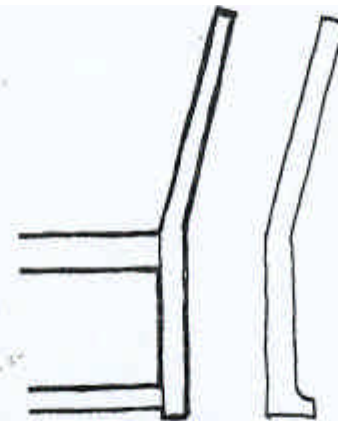
10. Joined stools, of which this is typical, were very popular and outnumbered chairs. The tenons were still draw-bored and dowelled.



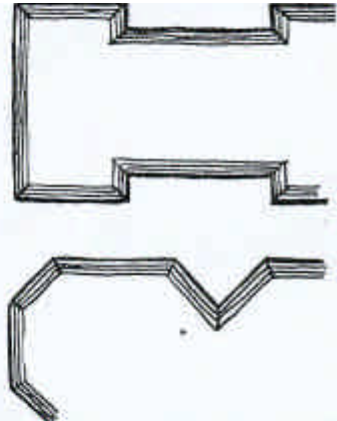
13. Beech furniture rarely survives, but the X-chair is an exception. Although made for some hundreds of years previously, this is the earliest period form which one exists.



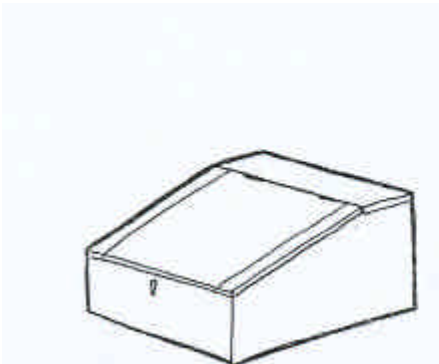
8. Farthingale chairs, made to accommodate wide skirts, were the first ones produced without arms. Made late in this period with plain leather backs they are indicative of Cromwellian severity.



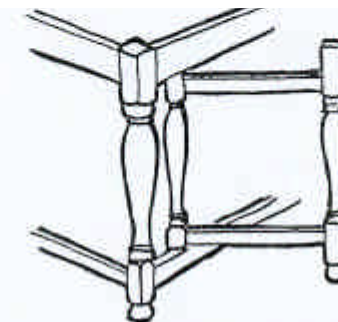
11. The backs of chairs now slope from the seat upwards; the bottoms of the legs were sometimes thickened for stability. Seats were horizontal and stretchers were often low and plain.



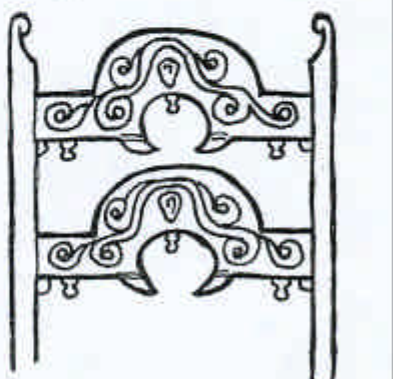
14. Chests were being introduced and their drawers were decorated with moulding applied in a variety of geometrical patterns.



9. With the increasing literacy, Bible boxes were introduced. When put on a stand they become the forerunners of desk and bureaus.



12. Gate leg tables came in the mid-seventeenth century and had one and sometimes two gates on each side. They are the ancestors of writing and card tables.



15. Chairs made in Yorkshire and Derbyshire had very distinctive backs, highly carved, and turned bobbins added.

(Continued from page 3)

attended the college of the Redwoods in Fort Bragg, and told me I could probably sell my wood there. As the son and brother of 4 dairy farmers I have in the past sometimes lacked the self-confidence to fulfill serious dreams. However, hey, I was on my way to California in my truck that was retired by my brother **Mike**. It was getting rusty and needed some serious work, soon. Therefore, I took the box off and put a deck on the old farm truck.

Anyways, I was going to visit Rich and Monika before I went to Carson City to make my first wood delivery. I decided to go through Mendocino to try to find some of the artisans I'd heard about. I was enjoying the scenery so much I actually missed the road to Mendocino. I pulled up into a nice place with a sign that said Gallery. I asked the gardener where the Gallery was; he said it was a gallery guest-house. I had thought it was a woodworkers place. He directed me back to Mendocino.

The first gallery I saw was closed already, as it was 10 till 5 in the afternoon. Down the road I saw a realtor's office, well they knew where everyone was. I was politely given directions to the Highlight Gallery. There **Clyde** and I had a nice talk about wood. I showed him my little photo album of my work, and enjoyed the work that he was selling for the students of the college of the Redwood (for the fine woodworking program in Fort Bragg), as well as other artists in different mediums of Art. He also directed me to the college where he figured some students would still be working on projects for the upcoming annual school show.

I drove back to the college, and when I was driving into the parking lot saw a guy riding away from the building on his bicycle. I rolled down my window and asked him if he was woodworker. He said yes and introduced himself as **Richard Johnson** a veterinarian from Ontario attending a college to learn fine woodworking from **James Krenov**. He invited me into the "shop or school" where a few people were working. After I looked around the shop I was invited to **Jim Budlong's** place to meet J.K. and some instructors and students.

When I followed Mike around the corner I looked at a gray haired man and said, "You're James Krenov aren't you?" He said, "Yea, what's left of me."

After some small talk, I showed him my pictures and was surprised that he didn't ask to see the wood that I told him and everyone I

had and was taking to Reno. I think I said to myself "this is Bull Shit" as I had pictured it as highly figured maple furniture, so I went to get a piece of wood to show them. One guy tagged along to my truck, while I pulled out a piece out that I had planed and quickly coated with oil before I left home.

While I had the tarp open, James Krenov and Jim Budlong came out to see what I had. Let me just say they weren't impressed that I wouldn't sell them any wood. The tarp was staying on!

I brought the piece of maple into Jim's garage where they planed the edge of the board, as it was still rough. I'm not sure if they thought it was veneer or they just wanted to get a feel of the fibers. They kept wanting to buy some, so I told them I would cut about 16" off the 1x6 I had showed them and they could take it back to school, drool over it and have everyone make a small order. I would call them when I got back from Reno to determine if they wanted enough maple to make it worth my while to deliver a load to them or would I have to find other customers. I left for San Francisco 2 hours later.

Richard and Monika are in the restaurant business and usually work late. Therefore, it was convenient when I arrived in San Jose at 11:00 pm, spent a few days visiting them and then went up to sell my wood in Nevada.

I was speaking at the woodchucks meeting at 7:00 pm. I got to Pard's' at about 4:00 and sold him his \$500 worth of wood. He called another friend Charlie, who bought some wood, too.

I was giving it away for \$4bf. I got to Reno at about 6:30p m. We unloaded the wood and I told them I would sell the long boards 8'-10' for \$5 bf and the shorts for \$4 bf. Someone asked if I was selling in Canadian dollars? I told them I was in America!!! Enough said.

I showed the pictures of my furniture logs, saw-mill and kiln, told them how I go about doing daily chores in my business and answered some questions. During and after coffee they started buying the wood. Most of the wood sold and what didn't I left on consignment. I felt very good having sold \$3,000US worth of wood that could have very easily gone for firewood. As I drove home, I knew that my prices were very good based on the reaction I got in Reno. I was looking forward to hearing from **David Welter** at the College of the Redwoods.