

At a Glance:

- Next meeting is Tuesday December 18th.

When Last We Met

By Denis Reid

Our chairman, **Bill Ophoff**, introduced our thirteen visitors to the standing room only group of fifty-five. These visitors were **Brent, Lee, Dan, Colin, Greg, Dennis, Bill, Don, Tim, Jan, Malcolm, Kelly**, and **Brian**. Our presence at the Cloverdale Wood Show and subsequent newspaper articles has introduced the PWG to these potential members.

Guest Speaker

Our guest speaker for the evening was **Maury Chalmers**, Marketing Representative for De Walt Tool Company. (Maury.chalmers@bdk.com) His topic was "Cordless" technology and the latest improvements to battery and charger technology. In the new computer chip chargers, there is a monitor charge on each individual cell of the battery. Therefore, you can leave it plugged in for years on end. The choice of voltage should be guided by the use the tool is to be put to as the batteries are rated in cycles which determines their useful life. (i.e. 1200 cycles or several years if tool is used frequently.) The earlier forms of batteries and chargers are subjected to the build-up of heat, which is its worst enemy.

Maury stressed that the need to fully discharge batteries before recharging is a myth, both on the old and new technologies. There is no need to 'tape down the trigger' before recharging, but do not leave earlier models charging overnight.

Maury also listed the newest in cordless tools made by various companies, including routers, biscuit joiners, metal shears, and brad nailers. A portable table saw by De Walt weighs only 60 lbs. and has a good motor and fence. There was an active discussion period in which **Maury** answered many questions. He was awarded an 'Official' PWG Yo-Yo with no string attached.

General Meeting

Chairman **Bill** began by outlining our major club activities. They include meetings, guest speak-

ers and demonstrations, sawdust huddles on special projects such as bench building and toy building, and also our '2x4' Challenge. The Challenge for 2002, scheduled for April, has the theme of 'Articulation'. Lastly, our annual dues are \$25.00.

Phil L., Henry S., John B., Bill F., Forest D., Steve F., Marco B., Don H., and Denis R. entered the Presidents' Challenge-'box construction'. Bragging rights went to **Phil L.** and **Bill F.** The Challenge for December is a 'gift of wood'. The Challenge for January is 'a useful jig or fixture and something that you made from it', the Challenge for February is 'my most recent learning experience!'

The four items 'raffled off' during the evening netted \$145 and **Marco B. Mel A., Phil L.** and **Steve H.** had their tickets drawn. Remember to keep your monthly raffle tickets for another draw at the end of the club year in June.

As a result of the club's contribution to the Delta Toy Workshop in October, the PWG was presented with a 16 inch, variable speed scroll saw. **Lou H.** reported that the Raffle ticket sales from the Woodworkers' Show netted the club \$2,200. **Gregg Parsons** has volunteered to 'create' the construction plans for **Bill Ophoff's** antique carpenter's bench.

An announcement for the Toy Workshop on Saturday, Nov. 24 was mentioned.

A current membership list will be ready for distribution in the New Year. (It will greatly help the scribe to spell members' names correctly!)

Show and Tell

Guy Lautard demonstrated his Lion Trimmer, which is used by picture framers and boat builders.

Mel Anderson demonstrated his toy train whistle which is a train accompanied by tracks.

Marco Berera explained his multiple Maple
(Continued on page 2)



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Please direct newsletter submissions to the newsletter editor, Murray Mackinnon, via email: murraym@istar.ca or call 986-5471.

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

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BC Woodworking Show -

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PWG Booth

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Christmas Toy Workshop

Fundraising/Charity Raffle

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Library

Denis Reid
 Art Eberwein
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 Denis Reid
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 Bob Bedier

(Continued from page 1)

Leaf form , which was turned on a lathe.

and white 'grit' progressively.

Merv Graham and **Gregg Parsons** demonstrated using 'Tripoli' for polishing and finishing projects (i.e. candle holders). You must choose your finishing sequentially using amber, green,

Mike McCarten displayed Canoe and Kayak construction books by **Ted Moore**.

Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday November 18th, starting at 7:30 pm (pre-meeting demo at 6:30 pm).

Just a reminder that you are invited to bring along 'goodies' for munching. Also, the President's challenge is "A Gift of Wood".

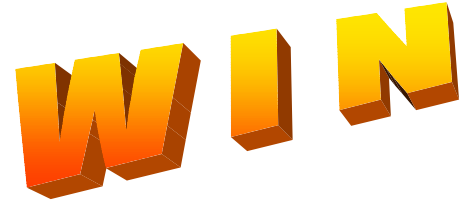
For Sale

A 16 inch 3-wheel bandsaw and a 4-inch jointer/grinder. Call Mike McCarten at (604) 434-1627.

Christmas to New Years Puzzler

How many names (common) of softwoods and hardwoods can you find in this word matrix?

The club member presenting the largest number at the January meeting wins \$25. Remember, words can go in any of the 8 compass directions.



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	T	K	H	J	A	R	R	A	H	E	Q	U	G	N	O	T	U	L	E	J
2	T	I	A	C	K	Y	R	R	E	H	C	S	P	R	U	C	E	D	F	O
3	X	E	G	O	N	C	A	L	O	A	L	V	E	S	R	U	M	O	T	C
4	H	P	A	S	O	V	E	I	H	D	D	R	E	A	H	K	E	O	R	A
5	I	R	O	K	O	L	A	G	Z	O	Y	O	D	G	U	O	D	W	A	N
6	C	E	V	I	L	O	G	N	T	O	L	E	O	A	N	E	O	X	E	A
7	K	M	A	G	N	I	B	U	B	W	C	L	D	W	U	E	O	O	H	R
8	O	L	I	C	K	O	B	M	I	G	R	A	Y	O	D	W	W	B	E	Y
9	R	E	D	L	A	L	R	V	R	O	P	W	E	Y	F	E	A	T	L	W
10	Y	O	O	X	J	O	A	I	C	D	O	O	W	E	S	O	R	U	P	O
11	M	D	U	P	R	B	L	T	H	O	P	I	N	E	V	D	B	N	R	D
12	D	O	G	T	A	O	P	A	E	E	N	A	L	P	O	E	E	L	U	D
13	D	O	L	L	L	C	O	E	Y	H	Z	Y	D	O	E	G	Z	A	P	T
14	O	W	A	P	O	O	P	N	E	H	N	Q	W	C	C	H	C	W	D	U
15	W	N	S	W	A	C	O	M	B	R	O	E	H	H	H	E	S	F	O	N
16	S	I	F	E	P	G	L	A	J	U	C	M	H	C	C	C	D	A	O	T
17	S	T	I	Y	O	O	H	P	B	A	L	S	A	C	E	R	A	L	W	S
18	A	A	R	H	C	W	I	L	L	O	W	A	Z	Y	E	D	A	R	M	E
19	B	S	A	K	O	A	O	E	B	O	N	Y	R	R	E	H	C	L	U	H
20	G	M	T	H	E	T	R	A	E	H	W	O	L	L	E	Y	C	Q	G	C



Answers to the Mixed Meanings Quiz – October Newsletter

Donkey's Ear, Bird's Mouth, Bull Nose, Double Bellied, Open String, Swan Neck, Monkey Tail, Rat Tail, Peg Tooth, Pigeon Hole, Spade Toe, Dead Eye, Tall Boy, Purple Heart, Bishop's Mitre, Egg Tongue, Bastard Sawn, Beef Oak, Pie Crust, Dumb Waiter, Lamb's Tongue, Apron Piece, Sand Bag, Treacle Moulding, Maiden Ash, Heart Shake, Duck's Bill, Chariot

Plane, Pocket Screw, Pinch Bar, Back Flap, Kidney Table, Cat's Eye, Mason's Mitre, Collar Beam, Tree Nail, Lozenge Panel, Dog Tooth, Barge Board

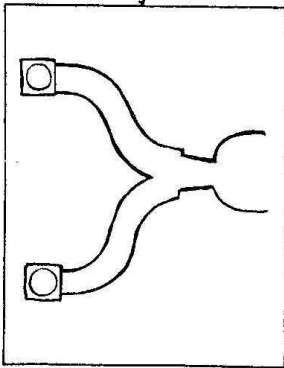
Antiques Identikit: 1660 to 1714

By Peter Scaife

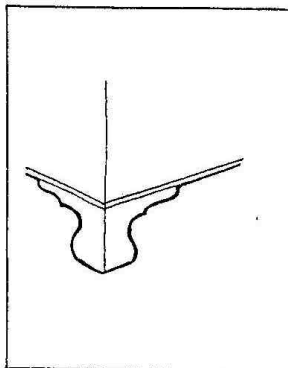
This is the third part of a five-part easy to read series which reviews trends in furniture over the ages.

The period 1660 to 1714 starts with the restoration of the monarchy; Charles II returned from exile and a luxury-loving court demanded more ornate furniture. Oak was still much used though walnut began to gain in popularity. There was twist-turning and carving in profusion and for an example of the related fashions, compare the carved scrolls of this period with the wigs worn at that time. Chair backs became taller, narrower, and very elegant and the seats and backs were caned for comfort. After 1675 marquetry tended to be used more than inlay, and around 1680 the first cabriole leg—a French influence—would have been made.

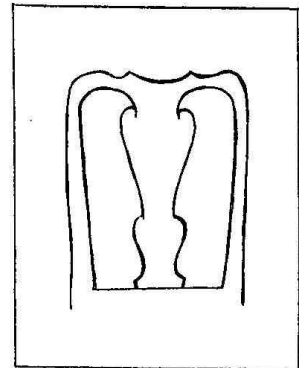
The second half of this period spans the reigns of William and Mary, and Queen Anne. The tendency was for less ornamentation; under Queen Anne the style became simple, elegant, and homely. There were far more chairs to be seen and with all furniture the underframes were particularly distinctive: legs, feet, stretchers and apron pieces were all carefully designed. The end of this period saw the introduction of several new ideas in furniture, including bureau/bookcases, settees, bachelors' chests, card tables and mirrors. Shortly after the death of Queen Anne, Wren and Gibbons died, Chippendale was born and mahogany was introduced.



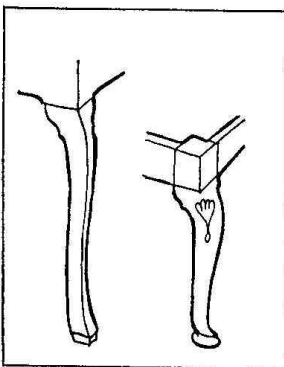
1. Stretchers were often X-shaped in plan, flat, and therefore not very strong. They would be veneered to match the main carcass.



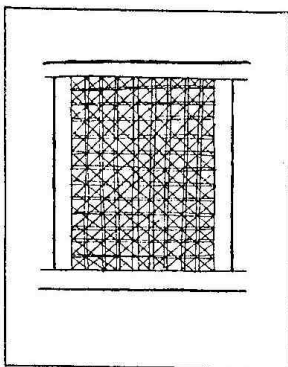
3. Bracket feet of various shapes were used on cabinet furniture. Usually built up and veneered to match the carcass.



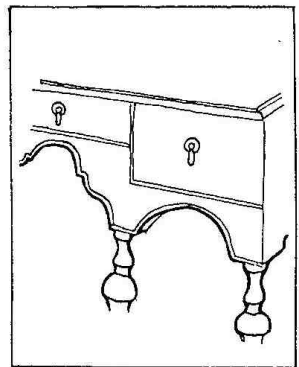
5. Urn or vase-shaped back splats were a common feature of Queen Anne chairs. You can see them made from oak or walnut, and the same design was used later in mahogany.



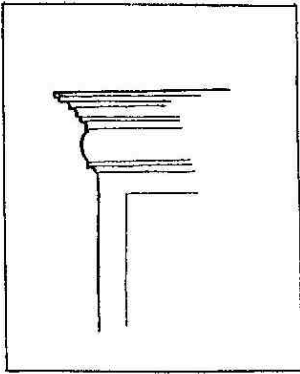
2. Cabriole legs began to make an appearance; usually fairly plain with the ornamentation kept under control. Either square or round in section.



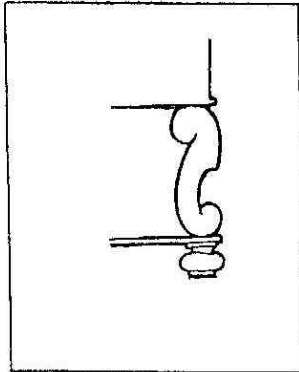
4. After 1660 demands for more comfort led to the use of cane in both chair backs and seats.



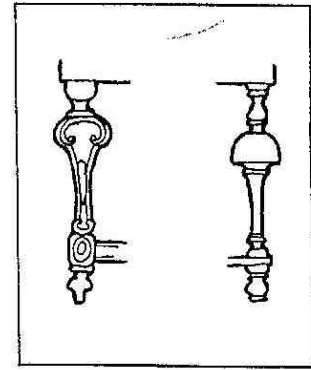
6. On walnut desks and tables the shaped apron piece was common. It would be veneered and have a cocked bead on the under edge.



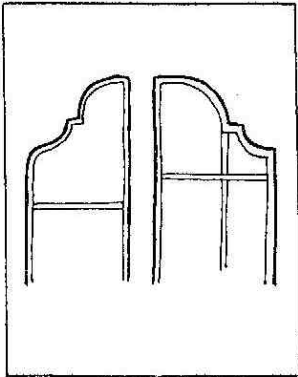
7. A recurring feature of many cabinets (either for glass china) made at the end of the seventeenth century was the convex frieze, cross-veneered with walnut and sometimes arabesque marquetry.



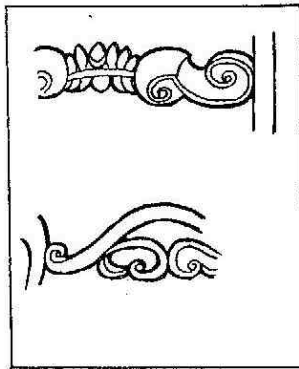
10. Scrolled legs were in vogue, though this is not the strongest method of supporting a cabinet. Fixed by dowels top and bottom.



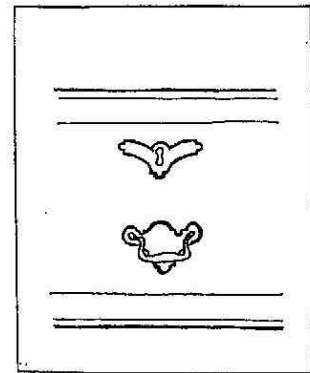
13. Another favourite feature was the use in William and Mary times of the bell-top or inverted cup leg, often carved. Tapering octagonal legs were used too.



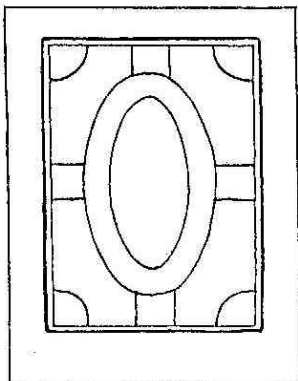
8. Glass came into use for mirrors and cabinet doors; first from Venice, then Vauxhall, but always of small size.



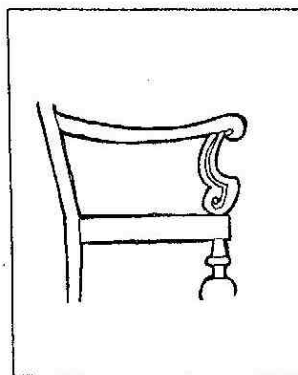
11. Profusely carved front stretchers on chairs were used after 1660. These two are typical examples and would probably be oak.



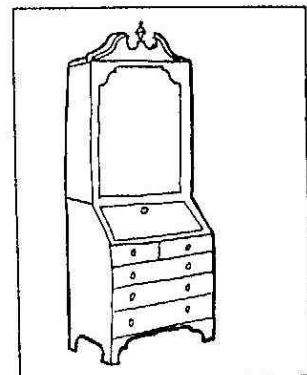
14. A typical Queen Anne drawer front would have a cocked bead all round, cross-banded veneer and brass pulls and key plates; sometimes these would be pierced.



9. Some of the best marquetry ever was done in the last quarter of the seventeenth century. Some panels were simple with inlaid lines, but the oval shape was a favourite one.



12. From a side view chairs had flat seats, sloping backs, and arms which followed a curve, turning outwards at the front.



15. The bureau/bookcase was an admirable innovation. It derived from more civilized living conditions, contained a vast amount of storage and set the scene for the coming eighteenth century.

Paints in a Paint Box

*From an essay by GK
Chesterton, contributed
by Bob Bedier*

The poetry of substances exists, and it takes no account of the ordinary codes of value. Gold is certainly a less fascinating substance than silver. And even silver is to the spirit, which retains its childhood less fascinating than lead. Lead is truly an epic substance; it contains every quality that could be required for that purpose. In colour it is the most delicate tint of dimmed silver, a kind of metallic splendour under a perpetual cloud; in consistency again it unites two of the antagonistic and indispensable elements of a fascinating substance. It is at once robust and malleable, it bends and it resists, we have the same felling towards a stiff layer of lead that we have towards destiny.

It is stiff yet it yields sufficiently to make us fancy that it might yield altogether. Another substance that presents in a somewhat different way the same contradiction is common wood. It is the most fascinating and the most symbolic of substances, since it has just enough essential toughness to resist the amateur, and just enough pliability to become like a musical instrument in the hands of the expert. Working in wood is the supreme example of creation—creation in a material which resists just enough and not an iota too much. It was surely no wonder that the greatest who ever wore the form of man was a carpenter.

2nd Christmas Toy Workshop

By Denis Reid

The second Christmas Toy Workshop was held in **Bill Fox's** workshop on Nov. 24th from 10a.m. - 2 p.m. Many previously constructed items were gathered together. Twelve members made more toys and finished several other partially constructed items. Some of the special donated items were tote boxes, puzzles and boats, a train whistle and shelves, a doll bed and high chair, a large Alpine tumbling toy, and trucks. In all, 150 items were finished and ready to go to the Christmas Bureau by 2 p.m. Special thanks to **Bill Fox** for the use of his shop and to **Tony, Bill W., Jan D., Lor P., Fred Otte, Don F., Mel A., Henry S., Barry T., Merv G.,** and **Marco B.** for their invaluable assistance.

