



## When Last We Met

By Bob Vergette

The last meeting of the Pacific Woodworkers Guild was held on April 18, 2000 at the Elks Hall in New Westminster. The meeting was attended by 70 members and guests.

In addition to the main event, the *Millennium 2x4 Challenge*, several announcements were made at the meeting for coming events:

- Marco Berera told us about a opportunity to show our 2x4 Challenge entries at the Deep Cove Art Gallery in July or August. Anyone interested should contact Marco.
- Doug Morrison announced that the Ridge Meadows Arts Council is presenting *The Art of WOOD 2000* on Saturday June 24th in Pitt Meadows.
- Ted Fromson reminded us that the Richmond Carvers Show is coming up quickly.

Please see page 3 for more information on the latter two items.

## 2x4 Challenge Wrap Up

By Bob Vergette

Given that we normally do not have a large number of entries in the Challenge, members were encouraged to bring past entries for display. The turn out of past work was excellent and added to the event. It was interesting to see the creativity of the Guild members with the past entries. Rather than have members and guests vote on the current year's entries for people's choice, it was decided to vote on the past years efforts. Marco Berera, who has been very competitive in the past won for his multi-coloured maple lathe. A hearty thanks goes out to everyone who brought their past work it really was a big part of the show.

There were three categories that members could enter for this years contest: novice, intermediate and expert.

The only entry in the novice category was Fred Baldwin. Fred's entry was a maple spindle-legged table complete with round top and lower shelf. In order to use the left-over wood from the 2x4 Fred made a turned bowl to sit on the table. The quality of Fred's entry was excellent, better than what one would expect in the novice category. If there were other entrants in this category Fred may well have won, but his victory was assured as there were no others.

Phil Laliberte was with out a doubt the most ambitious member with three very creative entries. The first was in the intermediate category which Phil entitled Phil's Polyhedral Pholly. It consisted of six polyhedrons starting with 4 sides and progressing up to 20 sides. They were made from thin strips glued into triangles that were then glued into the polyhedrons. They were painted colours symbolic to the Greeks of air, earth, water, etc.

The other entry in the intermediate category was Bob Caffrey who presented a table made out of a spruce 2x4. The unique table, which followed a design by C.R. McIntosh, had an oval top and shelf. Bob said the leg to top joint was an angled dove tail which was very tricky to make.

The expert category had six entries, five of which were done with no glue. The first entry which had no glue was a sky hook by Phil Laliberte. The device was made from cedar and was assembled before our eyes. Once erected Phil hung the polyhedrons from his intermediate entry on it.

The second entry was Bob Vergette who made a large turned maple urn. To do this the 2x4 was ripped into three strips 1.25" by 2". First the

The Pacific Woodworkers Guild is a non-profit association of British Columbia Craftspeople dedicated to excellence in woodworking. Guild members meet on the third Tuesday of each month (except July and August) in Richmond, B.C.

The newsletter is published monthly, ten times per year, and distributed free to members and associate members. Membership is available to anyone interested in any form of fine woodworking. Membership fees are \$25 for twelve months; Associate membership fees (newsletter only) are \$15 for ten issues.

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**Newsletter submissions should be directed to the newsletter editor, Steve Hansen, via email: shansen@bc-alter.net or call 585-0638.**

#### **Guild Executive**

#### **Elected Officers**

<i>President</i>	Bob Bedier
<i>Vice-President</i>	Bill Ophoff
<i>Treasurer</i>	Lou Hafer
<i>Secretary</i>	Phil Laliberte
<i>Members-at-Large</i>	Paul Townsend Bill Fox Art Liestman Dan Lemire

#### **Committees**

<i>Newsletter - Publisher</i>	Paul Townsend
<i>Editor</i>	Steve Hansen
<i>Labels</i>	Murray Mackinnon
<i>Mailout</i>	Fred Otte
<i>Reporters</i>	Marco Berera Fred Baldwin Murray MacKinnon Bob Vergette Denis Reid
<i>Webmaster</i>	Paul Townsend
<i>Meeting Entertainment and Workshops</i>	Tony Carter
<i>2x4 Challenge</i>	Paulin Laberge
<i>Richmond Carvers' Show</i>	Ted Fromson
<i>BC Woodworking Show - Delta Workshop</i>	Denis Reid Art Eberwein Ron McLeod
<i>PWG Booth</i>	Denis Reid
<i>Christmas Toy Workshop</i>	Jan Dicks
<i>Fundraising/Charity Raffle</i>	Bob Bedier Art Liestman
<i>Library</i>	

bottom was laminated and then the strips were cut on the mitre saw and glued to form octagons of various sizes depending on the diameter of the section. These octagons were then stacked one on top of one another and turned inside and out as each was added. As the vessel grew from the face plate a steady rest was used.

Fred Otte contributed a glueless entry made of cedar. Which consisted of two large articulating mom and dad snakes, a baby and a new born white snake. The snakes are cut and then assembled with the eye pin holding all of the 63 pieces together.

Dan Limier presented a hemlock sign made by ripping the top and bottom from the 2x4 and then cutting out the letters from the middle section to read "Pacific Woodworkers Guild 2x4 Contest" the ends were dovetailed and the letters dowed to the top and bottom to hold it all together.

Art Liestman made a pine Japanese shoji screen again with no glue. He described how he made the paper for the screen from part of the 2x4 by first shaving the wood and then soaking it in caustic (Drano) for eight hours. He then steeped the mixture in hot water for 5 days and the combination of the heat and caustic dissolves the lignin which holds the wood fibres together. This is on a small scale what pulp mills do. Art used the remainder of the wood to make the frame for the screen and inserted the paper. As he had some of the 2 x4 and paper left over Art made a candle shade.

The final entrant in the event was Phil Laliberte again who with the help of a number of people from the audience erected a part of an eight foot diameter elm icoso-dome. 25 struts were needed and each was connected with an elm block.

The winners are summarized on page 3.

Many thanks to Paulin Laberge for organizing a fine evening. Thanks also to Mel Anderson for taking videos, Bill Fox and Tony Carter for the coffee, Sharon Berg for the cookies and Phil Laliberte for renting the hall.

## The Art of Wood 2000

As Doug Morrison announced at the April meeting, the Ridge Meadows Arts Council is presenting *The Art of WOOD 2000* on Saturday June 24 in Pit Meadows. This provides an opportunity for individuals to display and sell wood crafts. As well, the Pacific Woodworkers Guild will be there as an organization. There will be more details on our participation at the May PWG meeting.

For more information call 465-7202.

## Richmond Carvers Show

The Richmond Carvers Show will be held on Saturday May 27th and Sunday May 28th. As usual, the Pacific Woodworkers Guild will have a booth. We need items for display if we are going to have the high-quality display that we usually have. So, if you have something that can be displayed please bring it to the May meeting, or call Ted Fromson.

## Next Meeting

The next meeting of the Pacific Woodworkers Guild will be held on Tuesday May 16th. The meeting will be held at Bill Fox's shop

The theme of the meeting is "Your Best Mistakes". So, bring along examples of something that did not work out exactly as you had hoped, or even something that you are struggling with and not sure how to solve. This will be a great opportunity for us to learn from each other.

Look forward to an interesting and interactive evening.

## Help Wanted

Tony Carter is looking for a place to store his tools or to set them up as a shared workshop. Tools include tablesaw, radial arm, bandsaw, drill press, thickness planer and bench sander, plus hand tools. If you are interested call Tony at 303-1914.

## 2000 2x4 Challenge Award Winners

Award	Project	Entrant
Most Technically Challenging Project	Phil's Polyhedral Pholly	Phil Laliberte
Most Outrageous Project	Phil's Polyhedral Pholly	Phil Laliberte
Most Original Project	Phil's Polyhedral Pholly	Phil Laliberte
Most Practical Project	Shoji	Art Liestman
Best Furniture Piece	McIntosh Table	Bob Caffrey
Best First-Time Entry	Spindle Legged Table	Fred Baldwin
Best Use of the 2x4	Snake Family	Fred Otte
Winner of the Novice Category	Spindle Legged Table	Fred Baldwin
Winner of the Intermediate Category	Phil's Polyhedral Pholly	Phil Laliberte
Winner of the Expert Category	Shoji	Art Liestman
Peoples Choice for Past Excellence	Myrmaccano (Lathe)	Marco Berera

Pacific Woodworkers Guild - Millennium 2x4 Challenge



Shoji by Art Liestman.



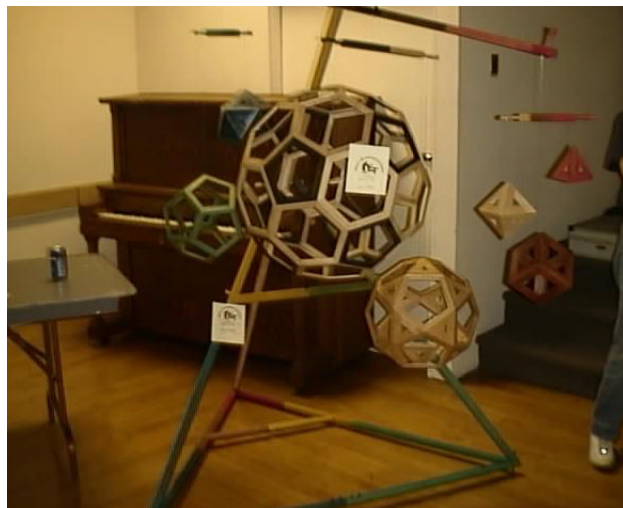
Spindle Leg Table by Fred Baldwin



Turned Maple Urn by Bob Vergette



Macintosh Table by Bob Caffrey



Phil's Polyhedral Pholly by Phil Laliberte